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ELECTRO • POP • ROCK • CLASSICAL MUSIC • JAZZ



Nick Cave & the Bad Seeds . Mozart's Requiem
Jack White . Iggy Pop . Jean-Michel Jarre . John Williams
Pierre Boulez . Moby . Notre-Dame de Paris . Cigarettes After Sex
Alexandre Desplat & the Orchestre de Paris . Jamie xx
Kim Gordon . Idles . La Femme . Caribou . Wolf Alice . Spem In Alium
Mendelssohn . Boulez & Millepied . Avishai Cohen . Franz Ferdinand

...and many more

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JAZZ

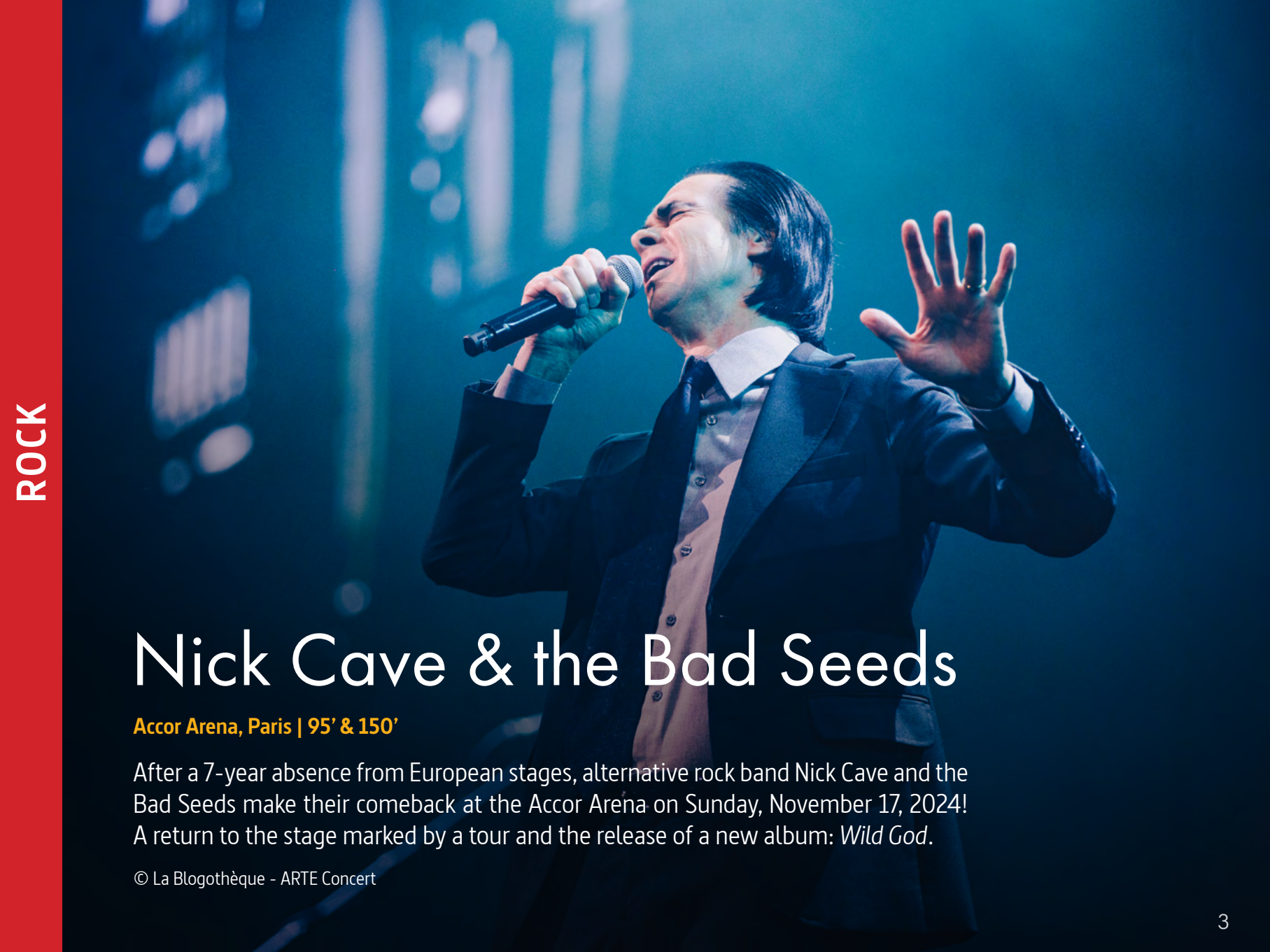
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DOCUMENTARY COLLECTION

55

A photograph of Nick Cave performing on stage. He is wearing a dark suit and a light-colored shirt, holding a microphone in his right hand and gesturing with his left hand. The background is dark with blue stage lighting.

Nick Cave & the Bad Seeds

Accor Arena, Paris | 95' & 150'

After a 7-year absence from European stages, alternative rock band Nick Cave and the Bad Seeds make their comeback at the Accor Arena on Sunday, November 17, 2024! A return to the stage marked by a tour and the release of a new album: *Wild God*.

© La Blogothèque - ARTE Concert

Iggy Pop

Spandau Citadel, Berlin | 80'

With a career spanning more than 50 years and just as many international hits that have rocked over five generations, Iggy Pop is one of the greatest icons of global rock, the most punk figure in today's music, a true legend! A beast on stage, filmed at the Spandau Citadel in Berlin on June 19, 2025.

© La Blogothèque - ARTE Concert

ROCK



Jack White

L'Olympia, France | 98'

The king of rock is back at l'Olympia to play its iconic riffs and rock hits. After fifteen years with the White Stripes and The Raconteurs, Jack White started his solo career in 2012. 2022 marks a milestone for the Detroit-born artist with the release of two new albums: *Fear of Dawn* and *Entering Heaven Alive*.

© La Blogothèque - ARTE Concert

The Kills

Gaîté Lyrique, France | 75'

A low-key yet high-energy concert by the iconic American British rock duo. After six years of deafening silence, The Kills are back with a sixth album: *God Games*.

© La Blogothèque - ARTE Concert

The Libertines

Hôtel Grand Amour, France | 67'

The British rock icons of the early 2000s take over the Hôtel Grand Amour in Paris for an acoustic concert that is as punk as it is moving. To celebrate the release of *All Quiet on the Eastern Esplanade*, The Libertines were invited to perform their new songs as well as their iconic hits, surrounded by about a hundred fans.

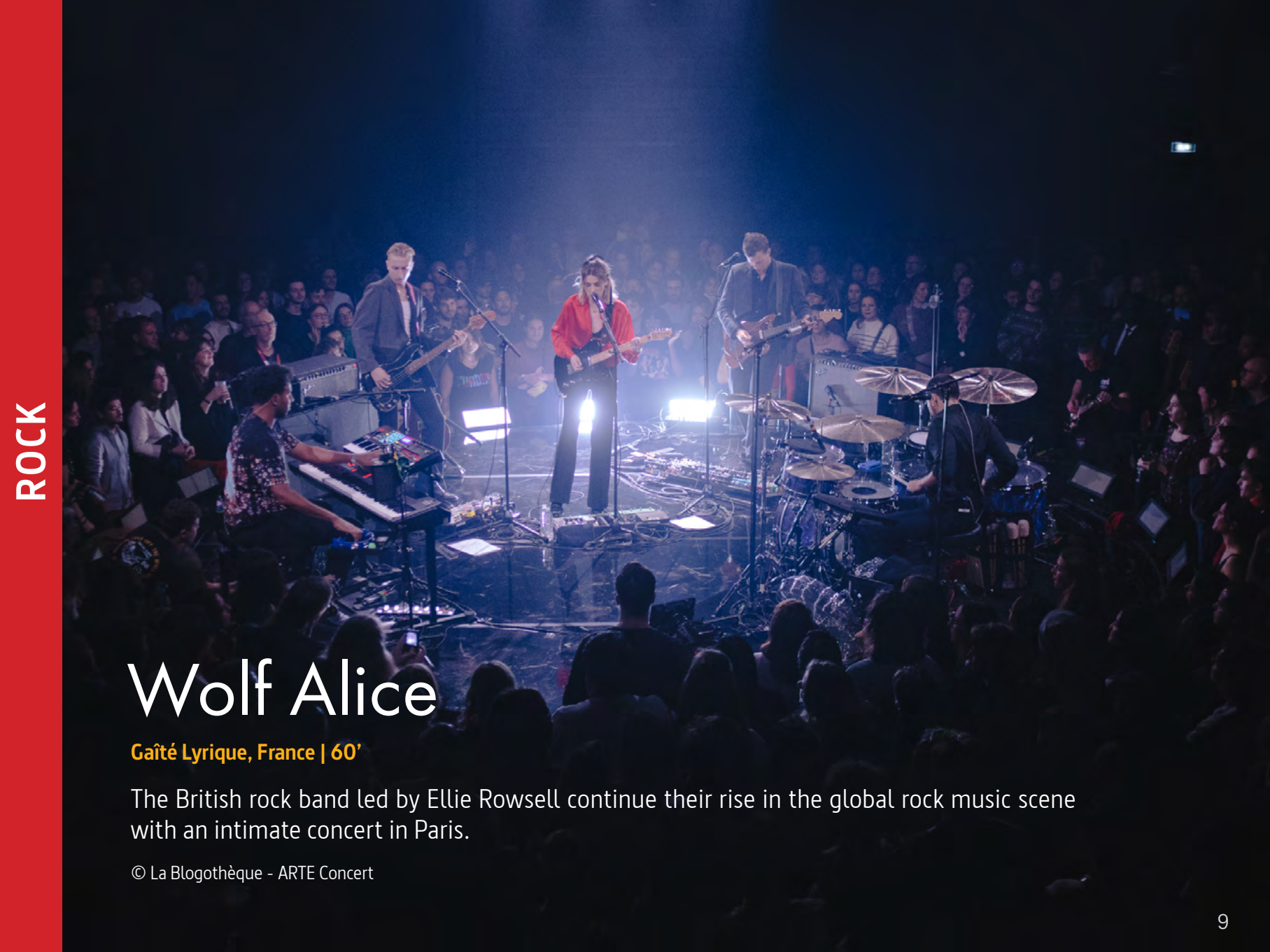
© La Blogothèque

Jehnnny Beth

Gaîté Lyrique, France | 45'

The French artist puts down her acting hat for an electric and electrifying concert. With her heart on her sleeve and a steely glint in her eye, Jehnnny Beth is here to urge you to live and love with the customary intensity she brings to all her live performances. Expect firebrand renditions of tracks from her debut album *To Love Is To Live*.

© La Blogothèque - ARTE Concert

A photograph of the band Wolf Alice performing live on stage. The band consists of four members: a lead singer/guitarist in a red shirt, a guitarist in a grey jacket, a keyboardist in a floral shirt, and a drummer. They are surrounded by a large, dense crowd of fans in a dimly lit venue. Stage lights illuminate the performers, creating a vibrant atmosphere.

Wolf Alice

Gaîté Lyrique, France | 60'

The British rock band led by Ellie Rowsell continue their rise in the global rock music scene with an intimate concert in Paris.

© La Blogothèque - ARTE Concert

Franz Ferdinand

Centre Pompidou, France | 90'

Before closing its doors for five years of renovations, Centre Pompidou hosted a special concert by Franz Ferdinand on one of its iconic terraces. Originating from Glasgow's underground parties, this Scottish band has always combined freshness, boldness, and a passion for great songs. Their new album, *The Human Fear*, carries on this tradition while blazing a new trail that is both distinctive and innovative.

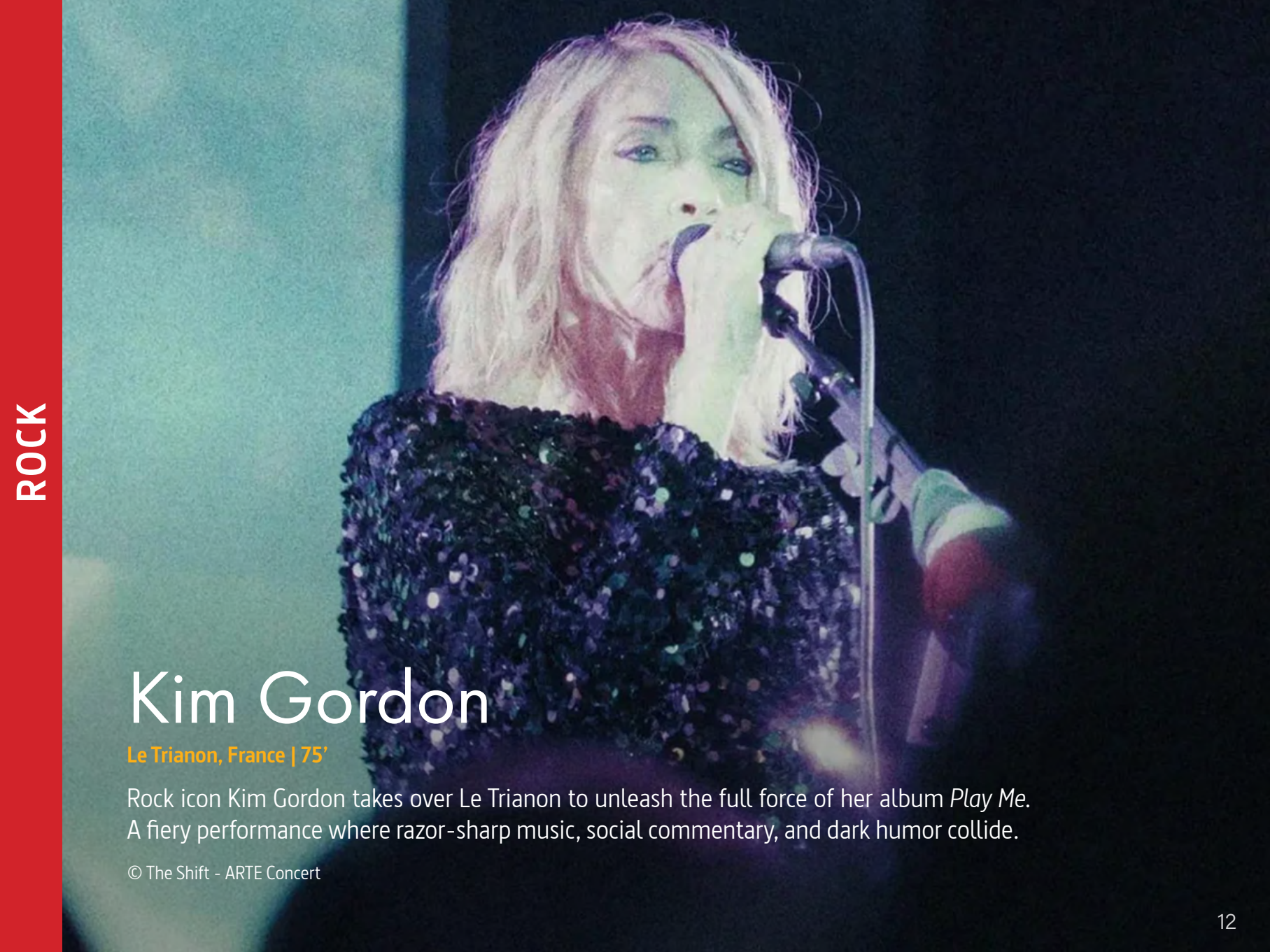
© La Blogothèque

Idles

50' | *Release Party Collection*

Following the release of their 2018 album *Joy as an Act of Resistance*, Idles—the most politically engaged band in British post-punk—find themselves thrust into the wedding of two fans, an event that gradually descends into chaos.

© MILGRAM

A photograph of Kim Gordon performing on stage. She is wearing a dark, sequined dress and is singing into a microphone. The background is dark with some stage lighting visible.

Kim Gordon

Le Trianon, France | 75'

Rock icon Kim Gordon takes over Le Trianon to unleash the full force of her album *Play Me*. A fiery performance where razor-sharp music, social commentary, and dark humor collide.

© The Shift - ARTE Concert

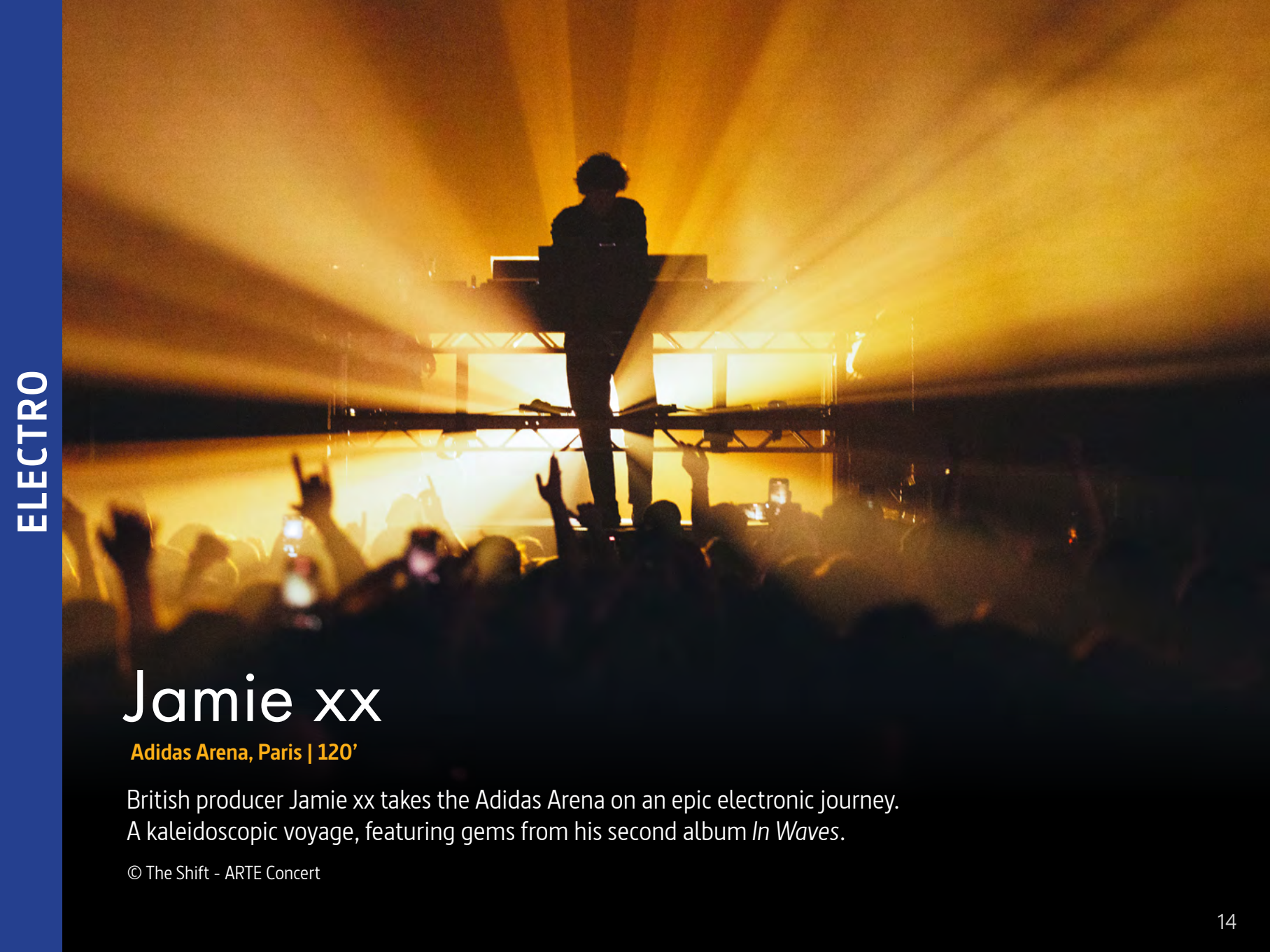
Moby 25 Years of Play

Sportpaleis, Antwerpen | 90' & 120'

Electro mastermind Moby celebrates the 25th anniversary of his cult album *Play* with a European tour. Here playing at the Antwerp Sportpaleis arena.

© The Shift - ARTE Concert

ELECTRO

A DJ, identified as Jamie xx, is silhouetted against a bright, warm yellow light on a stage. The DJ is standing behind a DJ booth or mixer. In the foreground, the silhouettes of a large crowd are visible, with many hands raised in the air, some holding up phones to capture the performance. The background is filled with beams of light radiating from the stage, creating a hazy, atmospheric effect.

Jamie xx

Adidas Arena, Paris | 120'

British producer Jamie xx takes the Adidas Arena on an epic electronic journey. A kaleidoscopic voyage, featuring gems from his second album *In Waves*.

© The Shift - ARTE Concert

Jean-Michel Jarre

Plaza de España, Seville | 90'

Jean-Michel Jarre unveils an immersive concert-show in the heart of Seville's sumptuous Plaza de España, transformed into an exceptional stage setting for one night.

© KM PProduction - ARTE Concert

Caribou

Zénith, Paris | 84'

Overnight, the Zénith de Paris has been transformed into an anthill. Audiences swarmed the hall's basements, corridors and bleachers, forming the perfect playground for the master of the woods: Caribou. Electric communion, generosity, live intensity... Legend has it that a Caribou concert is more effective than a karmic cleansing or a trip to the confessional.

© The Shift - ARTE Concert



KOMPROMAT

Gaîté Lyrique, France | 65'

The French techno duo is celebrating the release of their latest album, *PLAYING/PRAYING*, in the intimate setting of the Gaîté Lyrique. Class incarnate: under the KOMPROMAT banner, Rebeka Warrior and Vitalic resurrect the underground Berlin spirit of the 80s. A dark, synthetic, heady performance.

© La Blogothèque - ARTE Concert

ELECTRO

Thylacine

38' | *Sequences Collection*

A leading figure in the French electronic music scene, Thylacine reinvents his artistic world through a live performance that blends electronic music, acoustic instruments, and filmmaking.

© MILGRAM

Ascendant Vierge

35' | *Sequences Collection*

Blending opera, pop, techno, trance, and gabber, this immersive live performance reveals the unique world of the duo Ascendant Vierge—an explosive fusion presented through a bold visual production.

© MILGRAM

ELECTRO

Sudan Archives

Gaîté Lyrique, France | 60'

As the driving force of her album *THE BPM*, which blends R&B beats with avant-garde sounds, the American “android” Sudan Archives takes the violin and the Gaîté Lyrique into uncharted territory.

© La Blogothèque - ARTE Concert



Sébastien Tellier

Théâtre de Mirecourt, France | 52'

The brilliant Sébastien Tellier performs songs from the album *Kiss the Beast* in a most unexpected setting: an abandoned theater. An urbex atmosphere that provides the perfect backdrop for conjuring the ghosts, secrets, and obsessions that haunt the artist.

© The Shift - ARTE Concert

AIR

Royal Albert Hall, London | 90'

25 years after beginning their career, the electro music duo AIR returns to the stage to perform their legendary album *Moon Safari*, with million-selling hits such as *Kelly Watch the Stars*, *All I Need* and *Sexy Boy*, in London's Royal Albert Hall. An exceptional concert in an iconic venue!

© La Blogothèque - ARTE Concert



Metronomy

Le Muséum national d'histoire naturelle, Paris | 45'

Metronomy present their new album, *Small World*, as well as some of their best-known songs, at the French National Museum of Natural History's Gallery of Paleontology and Comparative Anatomy in Paris.

© Neutra Production - ARTE Concert

L'Impératrice

Le Palais Bulles, Cannes | 60'

On one side, an electro-disco sextet with sophisticated melodies; on the other, a stunning piece of organic architecture towering above the Bay of Cannes. L'Impératrice took over the Palais Bulles and gave a mesmerizing show tinged with retro-futuristic accents.

© The Shift - ARTE Concert



L'Impératrice

Grand Palais, Paris | 65'

L'Impératrice bring a touch of French chic to their unique brand of electro with their new album *Tako Tsubo* delivering a host of danceable tunes to the cathedral-like space of the Grand Palais in Paris.

© The Shift - ARTE Concert



Cigarettes After Sex

Magasins Généraux, Paris | 63'

In a special private concert in Paris, Greg Gonzales and his band perform from their newly released second album, *Cry*. This work immerses us in a nocturnal, sensual and cinematic universe.

© The Shift - ARTE Concert

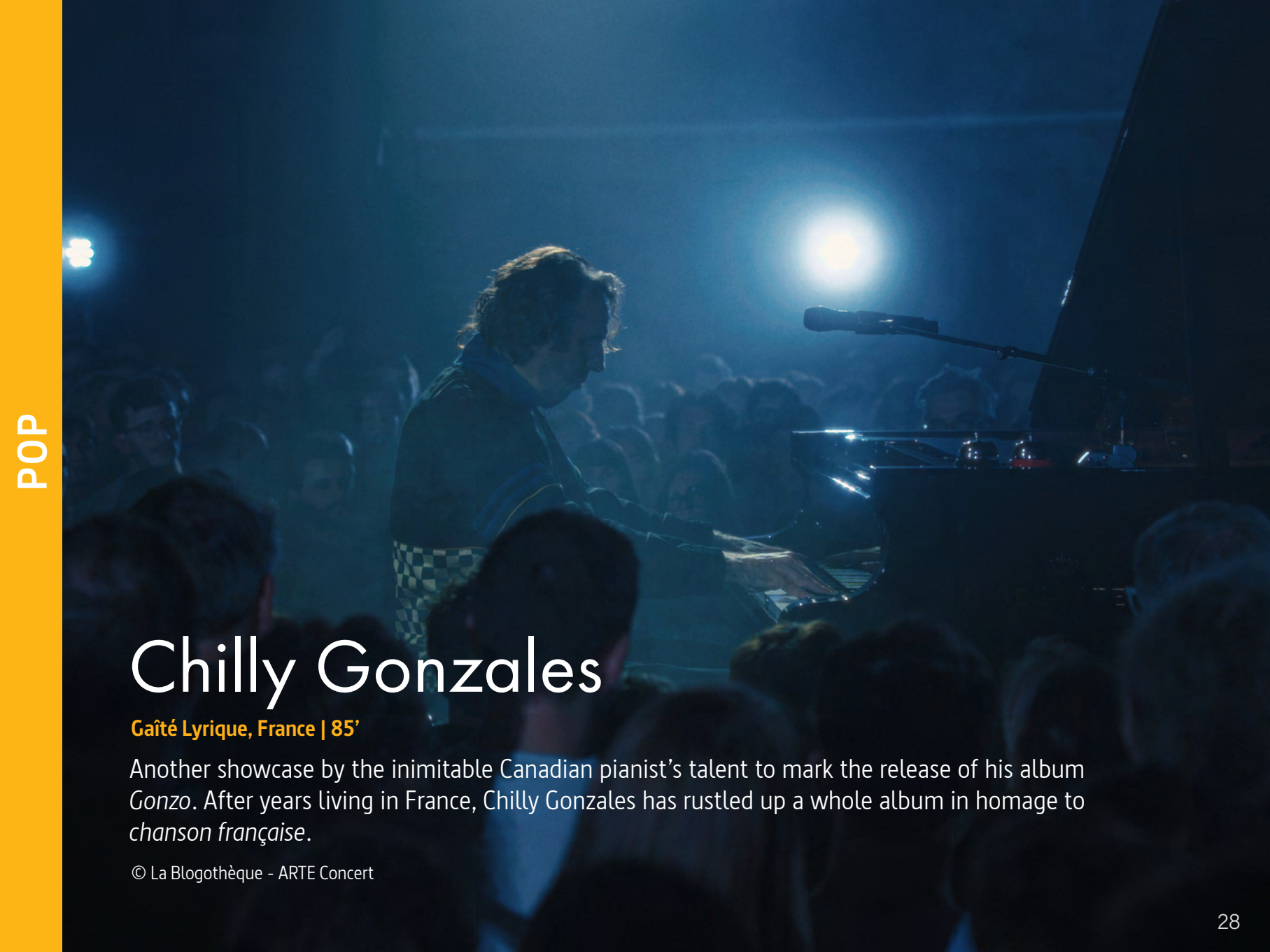
A close-up, side-profile photograph of Mac DeMarco performing on stage. He is wearing a dark green button-down shirt and a matching green cap. He holds a black microphone to his mouth with his right hand and has his left hand near his ear. The background is dark, with a warm, orange-toned light source visible in the upper right corner.

Mac DeMarco

Gaîté Lyrique, France | 90'

With his iconic cap firmly perched on his head, Mac DeMarco delivers an intimate concert to the audience of the Gaîté Lyrique. The leading figure of Canadian indie rock showcases *Guitar*, his sixth album.

© La Blogothèque - ARTE Concert

A photograph of pianist Chilly Gonzales performing on stage. He is seen from the side, wearing a dark jacket and a checkered skirt, playing a grand piano. The stage is dimly lit with blue light, and a bright spotlight is visible in the background. An audience is visible in the foreground, mostly in silhouette.

Chilly Gonzales

Gaîté Lyrique, France | 85'

Another showcase by the inimitable Canadian pianist's talent to mark the release of his album *Gonzo*. After years living in France, Chilly Gonzales has rustled up a whole album in homage to *chanson française*.

© La Blogothèque - ARTE Concert

La Femme

Le Balajo, France | 50' | Release Party Collection

In 2021, for their album *Paradigmes*, the band La Femme, known for their free-spirited and whimsical pop, was invited to perform at the iconic Parisian cabaret Le Balajo, where they took us on a psychedelic journey where colors intensified and reality blurred.

© MILGRAM

Yael Naim

56' | *Release Party Collection*

In 2020, for her album *Nightsongs*, Yael Naim, a unique figure on the pop scene, found herself alone with her piano in the heart of a forest, immersed in her inner world and haunted by her doubts.

© MILGRAM

The Divine Comedy

70' | *Release Party Collection*

In 2019, for their album *OFFICE POLITICS*, The Divine Comedy, Neil Hannon's pop band that offers an ironic take on modern life, threw a wild going-away party!

© MILGRAM

Boulez 100th Anniversary

Philharmonie, Paris | 90' | Conductor: Pierre Bleuse

To celebrate Boulez's 100th birthday, Ensemble Intercontemporain and Les Métaboles, conducted by Pierre Bleuse, revisit *Cummings ist der Dichter* and *Sur Incises*, two masterpieces emblematic of his sources of inspiration and compositional process.

© Futur Antérieur Production - ARTE Concert



Concert for Notre-Dame de Paris

**Notre-Dame de Paris | 43' & 100' | Conductor: Simon-Pierre Bestin | La Tempête ensemble
Guests: Sabine Devieille, Olivier Latry & more**

Notre-Dame de Paris hosts the first major musical celebration since its reopening, a historic moment for sacred and polyphonic music: a concert revisiting almost 1000 years of history, from traditional chants to gospel. A powerful symbol, an extraordinary musical promise and an opportunity to exploit the full visual and spatial richness of this exceptional venue.

© Oléo Films - ARTE Concert

A wide-angle photograph of a large-scale musical performance in a grand, ornate hall. The hall features high ceilings with intricate gold leaf decorations, large arched windows, and chandeliers. A large orchestra is seated in the foreground, with a conductor standing in the center. A choir is positioned in the background, and several soloists are visible. The overall atmosphere is formal and majestic.

Mozart's Requiem

Château de Versailles | 80' | Conductor: Théotime Langlois de Swarte

An unfinished masterpiece, a musical testament, a timeless sacred creation that transcends the liturgical sphere, Mozart's *Requiem* is the epitome of superlatives. Since it was composed, this work has given rise to a thousand hypotheses, numerous versions of the unfinished pages and, above all, splendid interpretations: it magnetizes the listener as well as the performer, and finally imposes itself almost entirely in the way Mozart left it.

© Futur Antérieur Production



Mozart/Jadin Pianoforte Concerto

Château de Versailles | 75' | Harpsichord: Justin Taylor

Though Wolfgang Amadeus Mozart (1756–1791) died at 35, Versailles-born Hyacinthe Jadin (1776–1800) passed away at just 24 from tuberculosis. A piano virtuoso, he left behind sonatas and three concertos: fleeting yet brilliant glimpses of his budding genius and the dawn of pre-Romanticism. Acclaimed French harpsichordist Justin Taylor unites these composers, revealing the enduring radiance of their youthful inspiration. This freshness is still as dazzling as ever.

© Futur Antérieur Production

Alexandre Desplat & the Orchestre de Paris

Philharmonie, Paris | 90'

Alexandre Desplat conducts the Orchestre de Paris in an exciting anthology of his best works: a program that illustrates the composer's singularity in the Hollywood world, from independent films to blockbusters - from Terrence Malick, Greta Gerwig, David Fincher, Wes Anderson to Guillermo del Toro.

© Oléo Films - ARTE Concert

The Cinema of John Williams

Auditorium Radio France, Paris | 90' | Conductors: Bastien Stil & Nathan Mierdl

The Radio France Philharmonic Orchestra, conducted by Bastien Stil and Nathan Mierdl, transports the Radio France Auditorium into the spellbinding world of John Williams. From *Jurassic Park* to *Harry Potter*, rediscover legendary melodies from Hollywood cinema.

© Sombrero & Co - ARTE Concert

CLASSICAL MUSIC





Mendelssohn Quatuor Ebene & Quatuor Belcea

Philharmonie, Paris | 42'

At the Cité de la musique, Quatuor Ébène and the Belcea Quartet join forces to play Felix Mendelssohn's String Octet, a masterpiece of chamber music written by the 16-year old Mendelssohn. A work somewhere between dazzling virtuosity and youthful enthusiasm.

© Futur Antérieur Production

Another Look Les Métaboles

Philharmonie, Paris | 59' | Conductor: Léo Warynski

A fascinating exploration of the minimalist universe of Philip Glass, performed by the vocal ensemble Les Métaboles and conducted by Léo Warynski, renowned for his technical excellence and innovative approach to the choral repertoire.

© Paramax Films



French Youth Orchestra

Opéra de Dijon, France | 80' | Conductor: Kristiina Poska

Talent does not have anything to do with how old you are. At the Opéra de Dijon, where it is in residence, the French Youth Orchestra, made up of promising instrumentalists recruited from across the country, proves it with a top-notch concert.

Program:

Dmitri Chostakovitch - Concerto pour piano n° 2

Yan Maresz – Recto Nikolai

Rimski-Korsakov – Shéhérazade

© Bachibouzouk

The Venitians

Vivoin Festival, France | 70' | Conductor: Marie Van Rhijn | Soloist: Camille Poul

The performance *The Venitians* by the ensemble l'Assemblée, conducted by Marie Van Rhijn and featuring soloist Camille Poul, showcases Baroque music by various Venetian female composers, including Maddelena Casulana, Barbara Strozzi, and Antonia Bembo.

© Bachibouzouk



Avishai Cohen

L'Olympia, France | 90'

A world-renowned double bassist and composer, and an iconic figure in contemporary jazz, Avishai Cohen delivered a masterful performance recorded at the legendary Olympia in Paris in November 2024: an exceptional auditory and visual experience in 4K HDR and Dolby Atmos.

© Paramax Films

JAZZ

Isaiah Collier

TSF Jazz Chantilly Festival, France | 50'

Meet this phenomenal musician at the TSF Jazz Chantilly Festival 2025, one of the most exciting young American saxophonists of the moment.

© Les Molambakais - ARTE Concert



Sophye Soliveau

TSF Jazz Chantilly Festival, France | 50'

With Sophye Soliveau, soul is brought to the harp. Her angelic music unfurls gracefully on the TSF Jazz Chantilly Festival stage to the rhythm of *Initiation*, her debut album.

© Les Molambakais - ARTE Concert

Sullivan Fortner Trio

TSF Jazz Chantilly Festival, France | 50'

Pianist Sullivan Fortner appears in a trio at the TSF Jazz Chantilly Festival accompanied by double bassist Tyrone Allen and drummer Kayvon Gordon. Together they introduce us to *Southern Nights*, a musical ode to New Orleans.

© Les Molambakais - ARTE Concert

Lakecia Benjamin

Bayfront Jazz | Miami Beach, United States | 53'

Lakecia Benjamin, a contemporary jazz star at the 2025 Bayfront Jazz Festival. A mix of genres, here is the technical mastery of an artist celebrating jazz legends and making her mark.

© Paramax Films



Connie Han

Bayfront Jazz | Miami Beach, United States | 56'

Redefining modern jazz with dazzling technique and a bold aesthetic, pianist Connie Han strips tradition to its essence, delivering a fresh, powerful, and electrifying concert experience.

© Paramax Films

Nik West

Bayfront Jazz | Miami Beach, United States | 54'

Prince's protégé and bass virtuoso, Nik West ignites the stage with explosive grooves, soulful vocals, and magnetic energy, blending funk, rock, and soul while driving funk boldly into the future.

© Paramax Films

Eva Blanche

Bayfront Jazz | Miami Beach, United States | 65'

A leading French innovator, Eva Blanche reimagines the taishokoto in an electrifying art jazz-rock fusion, blending ancient delicacy with rock power and jazz freedom in a bold, boundary-transcending performance.

© Paramax Films



Toda La Vida, Un Dia: Silvia Perez Cruz

Festival d'Avignon, France | 96'

To close out the 2024 Avignon Festival, Sílvia Pérez Cruz, a leading voice in Spanish popular music, will give a concert in which her compositions draw inspiration from the words of Spanish poets and her most intimate lyrics. Her music proudly showcases influences from jazz, folk, and flamenco.

© Bachibouzouk - ARTE Concert



Rituel: Boulez - Millepied

Cité de la musique, France | 75'

Benjamin Millepied and L.A. Dance Project join the Orchestre de Paris and the Philharmonie de Paris for a captivating performance that brings together ballet, contemporary dance, and three landmark masterpieces of musical modernism in a unique ritual-inspired celebration.

© Bachibouzouk - ARTE Concert

DANCE





Spem in Alium

Cité de la musique, France | 75'

At the Cité de la musique, Saburo Teshigawara, Rihoko Sato, the dancers from the Karas dance company and the ensemble Vox Luminis XL come together to play English music masterpieces, from the Renaissance to Edward Elgar. A sensitive exploration of the connections between the body, the voice, and movement.

© Futur Antérieur Production

What the body does not remember

Philharmonie de Paris, France | 92'

What the Body Does Not Remember is the production that has defined Wim Vandekeybus's entire career. In the Pierre Boulez Grand Hall at the Philharmonie de Paris, the Belgian choreographer presents an expanded version of the work, in collaboration with the Ensemble Intercontemporain.

© Bachibouzouk

DANCE



ARTE EN SCENE COLLECTION



Lake Montriond | 3'

SULIAN RIOS L'ODEUR DE LA NEIGE

La Blogothèque

Sulian Rios takes ARTE EN SCENE deep into the heart of the mountains. It is in Haute-Savoie, on the shores of the frozen Lake Montriond, blanketed in powder snow, that the artist performs a piece for us titled *L'Odeur de la neige* (The Scent of Snow). A most fitting title for a dance set to the music of Scarlatti.



Musée d'Art Moderne de Paris | 7'

LA COMPAGNIE MASSALA NÄSS

La Blogothèque

The Massala Company combines live performance and visual art for ARTE EN SCENE. Here, eight dancers perform in front of Raoul Dufy's famous mural paying homage to the "Electricity Fairy" at the Museum of Modern Art in Paris. It's a setting that perfectly suits *Näss*, a choreography that is as tribal as it is electrifying.

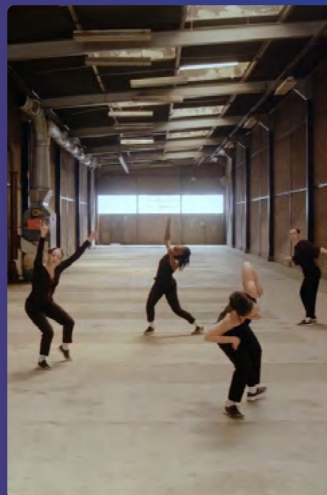


Grande Halle de La Villette de Paris | 6'

BINTOU DEMBÉLÉ SWEET HOME

La Blogothèque

Bintou Dembélé is one of the leading figures in French hip-hop. The dancer and choreographer is taking the stage at the Grande Halle de La Villette in Paris for a performance titled *Sweet Home*. As the head of her own company since 2002, she weaves together dance, music, and voice, as well as philosophy and Maroon dance.



Orfèvrerie de Saint-Denis | 11'

PARADOX-SAL EXTRACT OF QUEEN BLOOD

La Blogothèque

A few months after the passing of dancer and choreographer Ousmane Sy (aka Babson), the dancers of the Paradox-Sal crew are carrying on his legacy by performing the final scene of his show *Queen Blood* for ARTE EN SCENE.



52'

KATE BUSH THE TIMELESS GENIUS

10.7 Productions & ARTE France

In 2022, the series *Stranger Things* propelled Kate Bush's *Running Up That Hill*, which was released in 1985, to the top of the charts. At 63 years old, Kate Bush has never been more popular and continues to intrigue with her strangeness and musical genius.

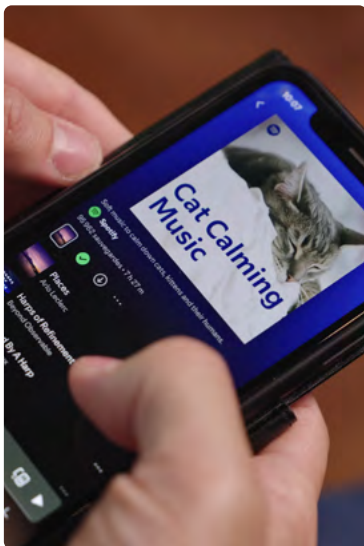


52'

JIMMY SOMERVILLE SMALLTOWN BOY

13 Productions, Pop'films & ARTE France

With his high-pitched voice and unique stage presence, Jimmy Somerville left his mark on the 1980s, making us dance to forget. He has had a lasting influence on British pop without ever betraying his own identity. Meet a pop and gay icon whose hits *Smalltown Boy* and *Don't Leave Me This Way* remain timeless.



52'

FROM MUZAK TO STREAMING: THE STORY OF ELEVATOR MUSIC

Oleo Films & ARTE France

From restaurants to supermarkets, this simple little tune makes us want to buy things and puts us at ease. Easy listening is a music genre that was initially designed to remain unnoticed but has now accumulated billions of streams on streaming platforms. How did Muzak, invented in 1927, escape elevators to take over our lives?



52'

CITIZEN BRUCE THE AMERICAN PAL

Goyaves & ARTE France

Looking back through archives on the extraordinary journey of a rock giant. A singer adored by multiple generations of fans who never ceased to question both his icon status and America.



52'

CELINE DION A STAR IS BORN

Padrino Films & ARTE GÉIE

At the 1988 Eurovision Song Contest, Céline Dion surprisingly represented Switzerland, but this has nothing to do with chance. From Quebec to international star, this portrait traces the singer's career to rediscover a character and an image that are all too familiar, yet more complex than they may seem.



52'

DOLLY PARTON AMERICA REUNITED

O2B Films & ARTE France

With over 1000 songs written and more than 100 million records sold, Dolly Parton was the most acclaimed and idolized country singer-songwriter of all time. Considered a legend by pop stars such as Taylor Swift and Miley Cyrus to name just a few, she was also a TikTok star and a feminist icon who had succeeded in reconciling a deeply fractured and divided America.

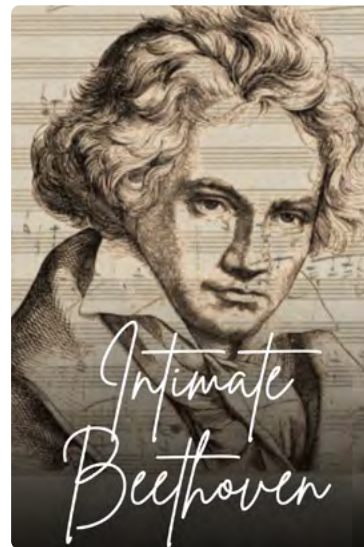


52' | December 2026

MADE IN ROUGH TRADE

Roche Productions
& ARTE France

Rough Trade is the story of a British record label that changed the course of music history. It opened in London in 1976, right in the middle of the punk movement. It went on to become the first independent label, with The Smiths as its first major signing, and went on to release albums by Pulp, The Strokes, and The Libertines, among others.



52' & 90'

INTIMATE BEETHOVEN

Redstone & ARTE France

This film offers the opportunity to learn about the composer's life through his letters, handwritten notes and the insights of great musicians and artists of our time.



52' | March 2027

LOU REED: AN ELECTRIC LIFE

The Jokers Lab & ARTE France

An intimate portrait of an artist who transformed rock into urban literature, telling the story of the man behind the legend. The film makes New York the central character in a cinematic narrative that reveals the complexity, radicalism, and lasting influence of one of the major artists of contemporary culture.



52' & 3x20'

THE RADIO: ONCE UPON A TIME IN LOS ANGELES

Etoile Noire Production & ARTE France

The Radio was L.A.'s first hip-hop nightclub, launched in 1982 by two 18-year-olds—Frenchman Alex Jordanov (Super AJ) and rising rapper Tracy Lauren Marrow (Ice-T). In just two years, it became a legendary hub for underground culture, hosting iconic nights with Prince, Michael Jackson, and Madonna.



52' | March 2027

MASSIVE ATTACK MUSIC AS A WEAPON OF PEACE

Talweg Production & ARTE France

Born in Bristol during the Thatcher era, British band Massive Attack has been influencing global pop culture for over 30 years. Their captivating and uncompromising music defies convention, rejects commercial formats and the stereotypical image of the charismatic singer.



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